THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 815 *Monday, July* 12, 1824. *Price* 1*d.*

Covent Garden Theatre.

In the Comedy of *The Inconstant*, Mr. C. Kemble acted *Young Mirabel*, and Mr. W. Farren his fond Papa, most excellently.

English Opera-House.

There was a numerous attendance here on Saturday evening at *The Maid and the Magpie*, &c. The "attractive metal" abounds in this evening's bill.

Haymarket Theatre.

A Young Lady, (name unknown) made her first appearance on any stage, on Saturday night, as *Rosina*, in the musical piece so called. She has qualities of voice that will, no doubt, render her useful in some departments, but it did not appear that she was equal to take leading vocal parts. Her first song was well executed, and encored; but in those of a more difficult description, she failed to give the requisite effect.—The audience received her very favorably. Mr. Melrose sang very pleasingly as *Belville*, and Mr. W. West and Mrs. C. Jones, acted *William* and *Phœbe* very effectively. In *Every One has his Fault*, there was much excellent acting; and Mr. Liston, in *Fish out of Water*, had the laugh-raising power chiefly in his own keeping.

Drury Lane Theatre.

The Hypocrite, Madame Catalani, and *The Revolt of the Greeks*, were the stimulants to a considerable attendance here on Saturday.—The Family of the late Mr. Oxberry put in their claim to-night to the benevolence of the public.

The *John Bull* of yesterday has the following—"Speaking of Farren, whose *Lord Ogleby* is excellent, he reminds us of a story we rather believe we once before told in this Paper, but which is so apposite as to bear repeating—we mean that of a sign-painter, who, by dint of hard study, had attained to the power of painting a red lion; and this he would do as well as Mr. Lonsdale would paint the *Duke of Sussex*; or Mr. Drummond, *Prince Leopold*—at all events he pleased the bumpkins, and his lions were exceedingly fine; and the consequence was, that the leading inn or ale-house in every circum-adjacent village, sported a red lion. At length, however, a customer appeared in the shape of a publican, who, just establishing himself, was anxious to begin business under the sign of the "*Sefton's Head*;"—"Don't do any such thing," said the painter, "there will be no room for the shoulders." "Well," replied Boniface, "what do you think of the *Angel*?"—"The Devil!" answered the painter—"No: have no such signs as these"---"What shall I have?" asked the inn-keeper---"Why," says the painter, "if you ask my advice, have a Red Lion!"---"No," said the inn-keeper, "I'll have no such thing; there are Red Lions in every place twenty miles round---I'll have the *Sefton's Head!*" "Well," rejoined the artist, "if you will, you will---but when it is finished, it will be so like a Red Lion, you will not know the difference." The truth being, that the only substitute the village artist could make for the noble Earl was a Red Lion! So with Farren--*Lord Ogleby* is his *Red Lion*; and play what he will---high life or low life, serious or comic, he is invariably *Lord Ogleby*. To a theatre, therefore, which can afford, as the regular theatres can, to keep an actor, excellent in a particular line, to play those characters which he plays admirably, Farren is highly valuable---at the Haymarket he is not worth his salt; and although Mr. Kenny, who is the best working dramatist of the day, and Mr. Poole, (who is very little his inferior) toil and labour day and night, Sundays and all---(as we suppose they do)---in order to make new parts for Mr. Farren, they never will be able to produce a variety, for Red Lion he will be, and nothing but Red Lion in every character he personates."

Theatre Royal, Codent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW, Capulet, Mr EGERTON,
Paris, Mr MASON, Mercutio, Mr JONES, Benvolio, Mr BAKER
Romeo, Mr C. KEMBLE, Tybalt, Mr CONNOR,
Friar Lawrence, Mr CHAPMAN, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS, Page, Master LONGHURST,
Balthazar, Mr LEY, Abram, Mr HEATH, Peter, Mr KEELEY,
Sampson, Mr ATKINS, Gregory, Mr NORRIS,
Lady Capulet, Mrs FAUCIT, Nurse, Mrs DAVENPORT,
Juliet, Miss F. H. KELLY,

In Act I.—A MASQUERADE AND DANCE.
In Act V. *The Funeral Procession of Juliet, and a Solemn Dirge.*

After which, the Romance of

PRESUMPTION!

Frankenstein, Mr BENNETT, Clerval, Mr HORREBOW,
De Lacey, (a banished Gentleman) Mr CHAPMAN,
Felix De Lacey, (his Son) Mr DURUSET, Fritz, Mr KEELEY,
William, Master BODEN, Hammerpan, Mr EVANS,
Tanskin, Mr LEY, Gipsey, Mr TINNEY,
(———) Mr T. P. COOKE,
Elizabeth, (Sister of Frankentein) Miss HENRY,
Agatha de Lacey, Miss LOVE, Safie, (Aribian Girl,) Miss BODEN
Madame Ninon, (Wife of Fritz) Miss JONES,

To-morrow, John Bull, with Presumption, Mr C. TAYLOR'S Night.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Naturorama---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Marshall's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Finn,s Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Diorama—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance ofRegent's Park, by Portland Place.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

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Theatre Royal, Drury Lane.

For the Benefit of the Widow and Family of the Late
MR. OXBERRY.

This Evening, the Farce of

THE REVIEW;

Mr Deputy Bull, Mr GATTIE, Capt. Beaugard, Mr THOMPSON,
Looney Macwalter, (for this night only) Mr WEBB,
who will sing "*Liberty, Gallantry, Whiskey and Love,*"
"*I'll be a Good Boy and take care of Myself!*" & "*Mr Macwalter's Courtship with one Miss Judy O'Flannigan,*"
John Lump, Mr KNIGHT, Caleb Quotem, Mr HARLEY,
will sing "*I'm Parish Clerk,*" & *The Delights of a Bath Assembly,*"
Charles Williams, Mr YARNOLD, Dubos, Mr HUGHES,
Grace Gaylove, Mrs ORGER, Phœbe Whitehorn, Miss CUBITT,
Lucy, Mrs H. HUGHES.

After which the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE, Jack Ardourly, Mr MERCER,
Monsieur Morbleu, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Nap, Mr G. SMITH,
Rusty, Mr YARNOLD, Useful, Mr W. H. WILLIAMS,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON
Mad. Bellegarde, Mrs HARLOWE, Mrs Thompson, Mrs KNIGHT

Between the Pieces,
Richard and Betty at Hickelton Fair, by Mr KNIGHT,
"Non je ne veux pas chanter," by Mrs SALMON,
"Bid me discourse," by Miss CUBITT, "The Wolf," by Mr Smith,
A favourite Ballad, by Madame VESTRIS,
"First vid de Grace Extraordinaire," by Mr JOHN REEVE,
A Comic Song, by Mr W. H. WILLIAMS,
Song, "My Henry is gone," (Sir J. Stevenson) Master EDMONDS,
A Pas De Deux, by Mr & Mrs NOBLE.

To conclude with, (1st time at this Theatre) the Melo-drama of

The Miller's Maid.

The Miller, Mr YOUNGE, Giles, Mr SHERWIN,
George, Mr BROWNE, Matty Marvellous, Mr HARLEY,
Old Granger, Mr GATTIE, Gamekeeper, Mr WEBSTER,
Dame, Mrs HARLOWE, Phœbe, Miss S. BOOTH.

To-morrow, Simpson & Co. with the Falls of Clyde, &c.

XUM

Theatre Royal English Opera-House.

This Evening, the Musical Drama of

Guy Mannering;

Or, the GYPSEY's PROPHECY.

Colonel Mannering, Mr POWER,
(Henry Bertram, Mr BRAHAM, *his 1st appearance on this stage*)
who will introduce the ECHO DUET, (from the Americans)
"*Now Hope, Now Fear,*" with Miss POVEY. "*The Death of Nelson*"
The favorite Melody from Moore, & Bruce's Address to his Army,
"*Scots, wha' ha'e wi' Wallace bled!*"

Dominie Sampson, Mr TAYLEURE, Sebastian, Mr WALCOT,
Dandie Dinmont, Mr RAYNER, Dirk Hateraick, Mr T. P. COOKE,
Gilbert Glossin, Mr W. BENNETT, Gabriel, Mr H. PHILLIPS,
Baillie Mucklethrift, Mr MINTON, Farmer Flail, Mr HOOPER,
Franco, Master BODEN, Jock Jabos, Mr FRANCIS,

Lucy Bertram, Miss NOEL,
(*From the Bath Theatre, her 1st appearance in London*)
who will introduce "*Home, Sweet Home!*" & "*When in Disgrace.*"

Julia Mannering, Miss POVEY,
Mrs Mac Candlish, Mrs GROVE, Flora, Mrs BRYAN,
Meg Merrilies, Mrs EGERTON,
(*Who is expressly engaged to perform this Character*)

Gypsey Girls, Miss HOLDAWAY, Miss SOUTHWELL, &c. &c.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN. Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic Landscape on Monkey Island, (Coyle) 3.—Cocoa-Nut Grove. (Wilson) Court of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an Inn,—6. Pawnbroker's Shop. [Pitt]—7. Sea View. 8. Lodging House and Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12 Magcificient Fairy Palace. [Walker]

To-morrow, The Devil's Bridge, with the Pantomime.